

GITALY *Newspaper*

DESIGN / MANAGEMENT / BUILD

YEAR
2024

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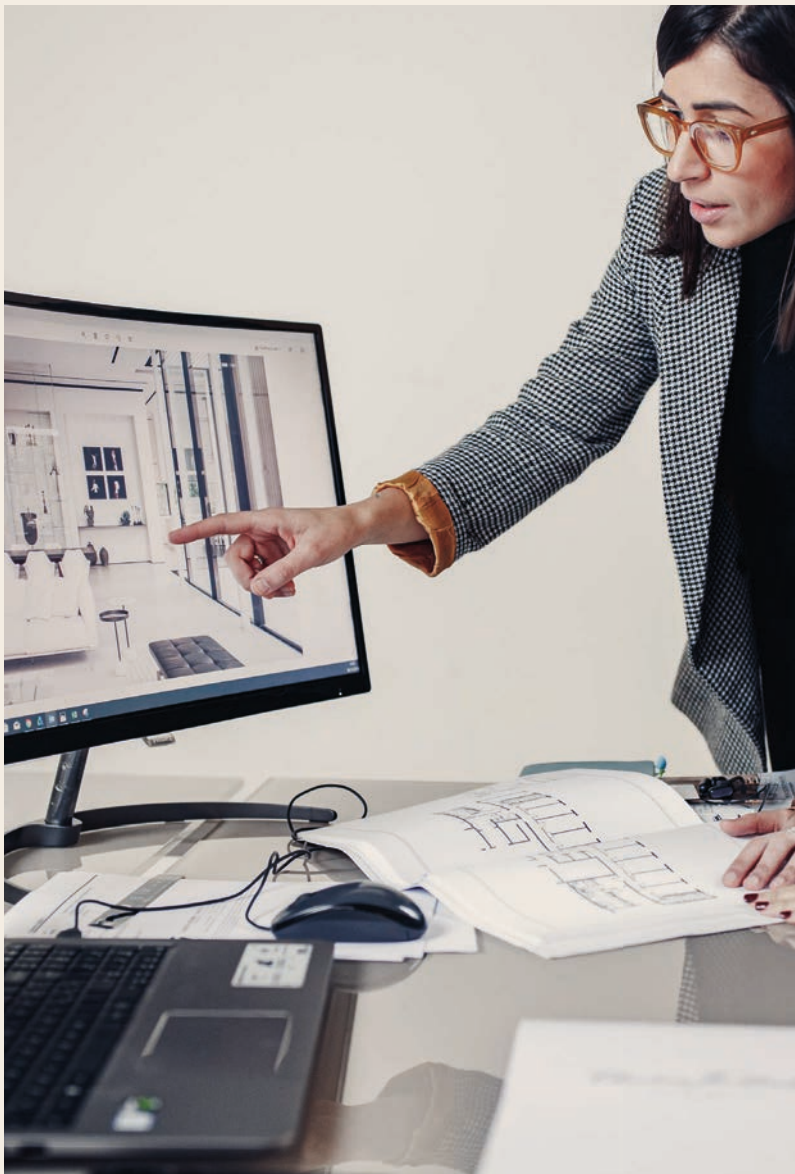
Ideas
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Gitaly

In Gitaly we do not design simple spaces but scenes of daily life. Daily life in: hotels, houses, offices, restaurants, bars and shops. People are the center of our projects. We create innovative, functional, customized solutions so that every space can be lived to the fullest. We manage every project phase, from concept definition to installation. We work with responsibility, we are guided by the constant search for perfection, we take care of every single aspect and detail of a project, we are committed to respecting deadlines. Each realization is the result of a work in close contact with our customers, architects, collaborators, we interpret their dreams and desires translating into reality something drawn on paper. We do this work because we love to contribute to make people happy.





Our work goes beyond the creation and realization of spaces. **Customer relationships** are the foundation on which we build every project. We are committed to understanding their needs, aspirations and personalities, we know that it is only through open and continuous communication that lasting relationships can be established. Each customer is a partner in our creative journey. The sensation of **feeling at home** is at the heart of everything we do as well as the **people's well-being**. In addition to creating beautiful and efficient spaces, we care about the comfort and health of the people who will live in the spaces. **Sustainability** is a cornerstone of our values. We use sustainable materials, adopt design and production practices that respect the environment without compromising the quality and aesthetics of our work. We love to always say our ideas, have our own vision of things, **do our part**.

Finishing what you start is our mantra. We are devoted to delivering projects on time and according to the client's expectations, even if this involves revisions of elements and solutions during the work. Creating projects that **allow flow**, exchange of ideas, and interaction is our aim.

We have collected all these things that we 'hold dear' in this volume.

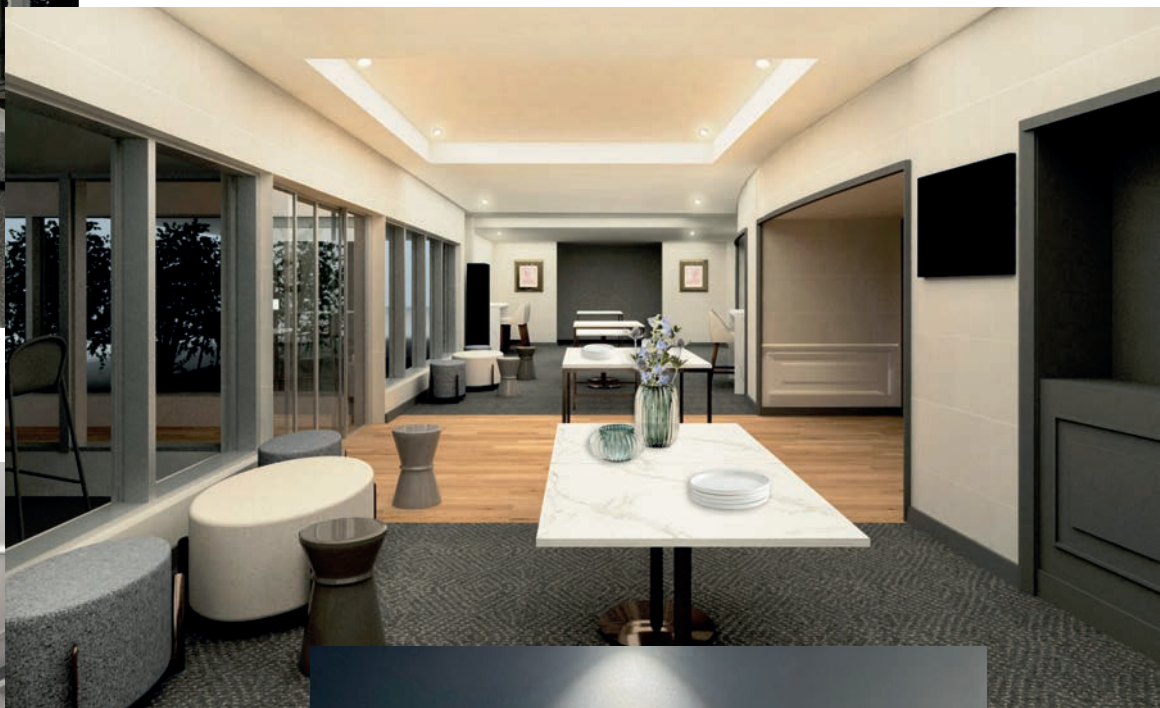
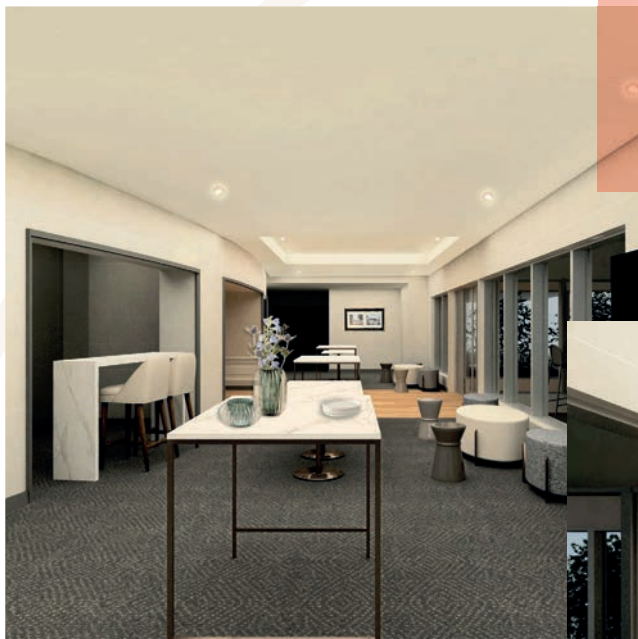
Relationship with the client

A CONNECTIONS story

AUTHOR
Laura Alesi
Architect

The Hotel Royal corridors project is a **story of connections**. I would define a real connection the strong and long-standing relation with **Manotel Group**. **Understanding, sharing ideas, trust, open and authentic communication** are the common factors of all the projects we carried out for the Group. We believe that it is only by **working closely with clients** that the best results are achieved.

The **hotel corridors** are often overlooked and considered simple passages to more sought-after areas, perfect candidates for a new television broadcast like "nightmare corridors". It's a common error. Even these spaces affect the **guest's perception**.

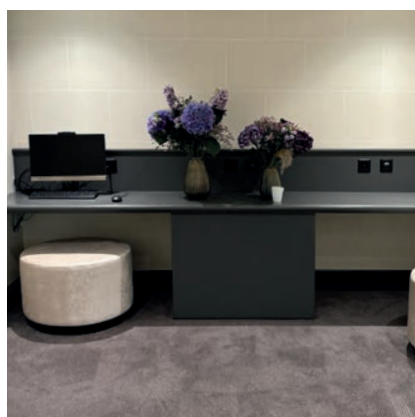
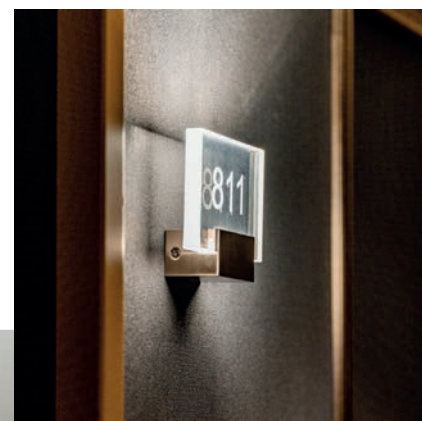
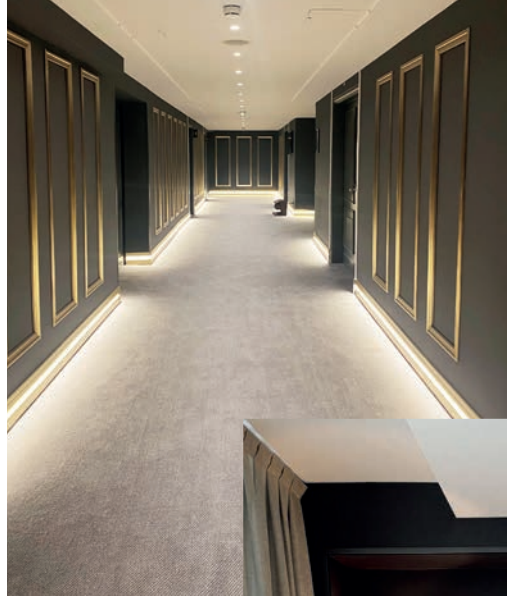


PROJECT | Hotel Royal corridors

WHERE | Geneva, Swiss

CLIENT | Manotel Hotel Group Geneva

SCOPE OF WORK | concept, project design, economic analysis, engineering, detail drawings, prototyping, production and quality control, purchasing, logistics, complete fit out and installation.



In designing them, it is necessary to take into account that they can be used as **communication levers**, connected to hotel concept and image; fascinating connections that guarantee a **pleasant journey**.

These factors were considered in the realisation of **Hotel Royal corridors**. The key elements that characterised the aesthetics and functionality of the project were the **materials**, the **coverings**, the **doors** and the **lights**.

We opted to insert the wallpaper with gold frames instead of boiserie to obtain a similar effect without closing space, the LEDs embedded in the baseboards recreate a diffused light and give brightness to a space without natural light. The result is **sober and elegant spaces**, in line with the other hotel rooms, which ensure the passage between the different areas without interrupting the **style and atmosphere**.



Feel *at home*

**THE PLEASURE
of coming home**

AUTHOR
Elisabetta Boldrini
Commercial Director

PROJECT | Milan Apartment

WHERE | Milan, Italy

CLIENT | Private

SCOPE OF WORK | economic analysis, engineering, detail drawings, production and quality control, purchasing, logistics, complete fit out and installation.





THE PLEASURE OF COMING HOME.

I believe there is no better feeling.

This is the vibration that guided us in designing all the **custom solutions** and **design elements**.

This is what we tried in returning to work on new projects in **Italy**; our home.

Designing a **private home** is never easy. A key dimension is **intimacy**. This requires more careful and targeted design to meet the owners specific **needs** and **preferences** and greater **flexibility** and **adaptability** in the process.



The project leitmotif is **burnished brass**. We used this material to make all the elements. Burnished brass is a material that brings with it a sense of **timeless elegance** and **refinement**, able to transform **private home interiors** giving them a **unique charm** and a feeling of **warmth and luxury**. We combined this material with **ebony, oak, ceramic**, to accentuate its warmth and texture.





The **master dressing** is the real highlight with its backs covered with wallpaper and its dimensions and particularities that required a pre assembly in the company.



The design elements realized in collaboration with **Revolution Archstudio** as Chobe table and Preeti Lamp, enrich everything and confer the 'home' dimension. The **living area** is the home heart with different areas of conversation and the gentlemen's room, a fluid space that allows moments of **socialization and sharing**, perfectly connected with the **dining area**.



Sustainability

A GREEN FlexiStay



PROJECT / Base Genève

WHERE / Geneva, Swiss

CLIENT / Norwood Développement Immobilier

SCOPE OF WORK / Concept, economic analysis, engineering, detail drawings, prototyping, production and quality control, logistics, complete fit out and installation

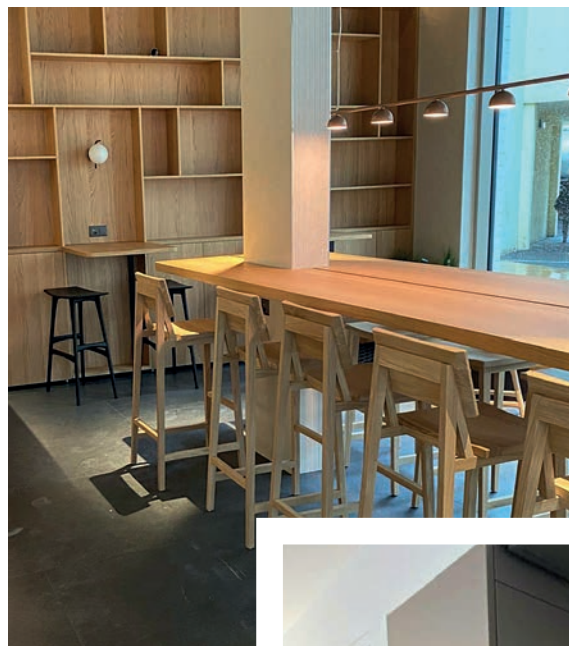


Base is a new concept for today's informed, connected and well-traveled guests. Completing this project type was not easy. Our team of professionals has followed the guidelines regarding **the standards** for the supply of **furniture**, maintaining a continuous contact with Norwood real estate, which is the foundation for the success of the work. Our aim is always to **give concrete life to the designer's ideas**, enhancing them thanks to high **quality solutions**, contributing with our **experience** to achieve high level results.

Taking part in this type of project goes beyond just work; it is an opportunity to **shape a vision**. **Sustainability** is a priority, and **designing a hotel that respects the environment** is a mission that we embrace with commitment and dedication. These two aspects were taken into account both in the choice of **sustainable, certified, environmentally friendly materials** with which we realized all the furniture of the 53 rooms and public areas, but also in the **methods of production and installation**.



Sustainability that also translates into **durability**; create a structure that is ecologically responsible, socially conscious and economically beneficial in the long term. Designing a **durable and sustainable hotel** essentially means balancing the guests and property needs, giving rise to solutions that persist over time from a **functional and aesthetic** point of view.



"I already participated in the realization of Base Vevey in 2017 and it was a real pleasure for me to return to work with **Norwood real estate**. I followed the project step by step, from design and technical development to installation. Due to the project complexity, mainly given to the presence of custom elements that differ in size and specifications from room to room, my continuous presence on the construction site was necessary.

Just think that there are ten types of washbasin cabinets, seventeen dressers, seven kitchens. The surveys and the taking of the quotas represented a significant aspect to proceed with the production. Overall it was a stimulating and constructive challenge for me, I am happy and proud of the result."

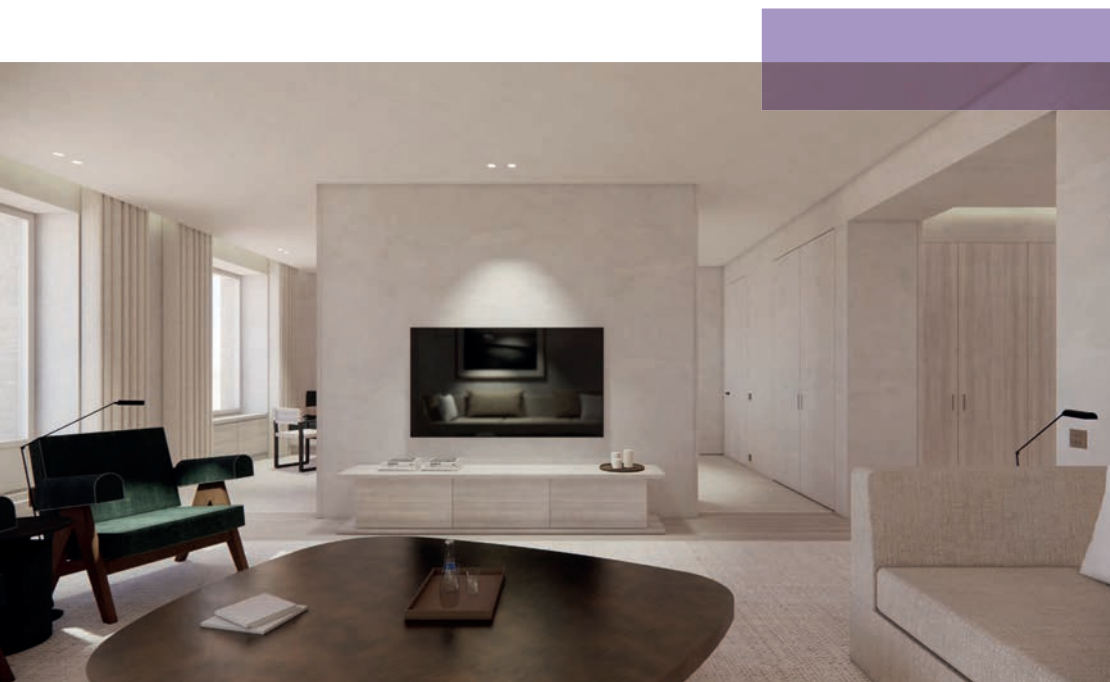
Designers' stories

GENEVA Apartment

AUTHOR

Anastasia Arduini

Marketing and Commercial Specialist



Collaborating with external **architects** and **designers** chosen by the client and the project management is one of the most stimulating and rewarding parts of our work.

This type of collaboration enriches the project, elevates the level of **creativity** and **precision**. The synergy between our team and external architects and designers leads to skills fusion that gives rise to **unique and extraordinary projects**.

As architects and designers we understand the **artistic gesture** behind the project, as technicians we translate it to make it **real**.

PROJECT | Geneva Apartment

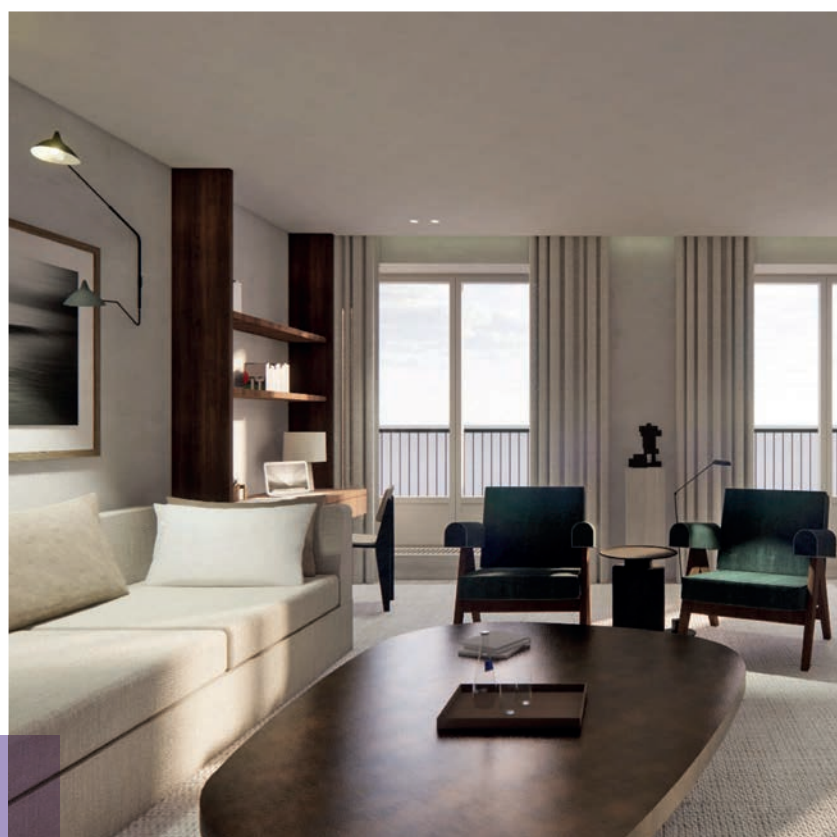
WHERE | Geneva, Swiss

CLIENT | Private

PROJECT MANAGEMENT | HMG Construction Management SA

PROJECT CURATED BY | Nóbrega Borghmans

SCOPE OF WORK | economic analysis, engineering, detail drawings, production and quality control, purchasing, logistics, complete fit out and installation



In the project of the Geneva apartment we were able to give life to the architect's visionary ideas through our **custom furniture and elements**. The clear and **neutral color palette**, with a predominance of beige and gray tones, creates a relaxing and welcoming atmosphere. The design exploits the natural light coming from the large windows, creating a diffused lighting that enhances the **lines cleanliness** and the **furnishings simplicity**. The furniture and elements were designed and manufactured using **clean and minimalist lines** to be space-saving, thus favoring a feeling of breadth and order.

"Do our part"

IN THE COMPETITIVE WORLD OF HOSPITALITY, DESIGN PLAYS A CRUCIAL ROLE IN CREATING MEANINGFUL GUEST EXPERIENCES.

A HOTEL IS NO LONGER JUST A HOTEL, AS A RESTAURANT OR BAR ARE NO LONGER JUST PLACES TO HAVE DINNER AND HAVE BREAKFAST. TRENDS AND DESIGN MUST GO HAND IN HAND.

LAURA, ARCHITECT IN GITALY, KNOWS THIS WELL.

ON THAT BASIS, WHY DOES A GOOD PROJECT PLAY A CENTRAL ROLE IN THE HOTEL SECTOR?

As a general contractor, with years of experience in hotel facilities realization, we know that design is the key to differentiating a common experience from an extraordinary one. A well-designed environment can positively influence comfort, satisfaction, guest value perception and brand identity. It's an element that, in the competitive world of hospitality, can be used as a lever to differentiate. Guests are always looking for new and original experiences, an innovative and personalized design hotel can attract a wider and more loyal clientele and create a good first impression. A well-planned project is not only connected to aesthetics, but also to efficiency. The space design must facilitate the staff work, improve operational flows, as well as the use of materials influence durability and maintenance costs.

WHAT ARE THE KEY ELEMENTS THAT NEED TO BE CONSIDERED IN A HOTEL PROJECT?

Our role as general contractor is to coordinate and manage every project phase, from the concept to the final realization. Each element designed for a reception space must reflect a principle of interconnectedness and have a deep connection with the rest. Before drawing and thinking about something we try to live the context around, interpret client needs and architects ideas, understand the intended use of the space. This is the only way to design the best solutions. As already mentioned, we combine functionality, aesthetics, sustainability, budget respect and timing. Designing a hotel is very complex, the interior spaces are intended for different uses and activities. This is why we often propose alternative solutions and materials. The goal is to achieve the same aesthetic and quality level but offer something more performing or more suitable or why not cheaper. The space design today requires a slightly different approach; flexibility and multifunctionality are two key principles. It is no longer fashionable to assign to each space its intended use. This is not feasible especially for a small hotel, but anyway, given the heterogeneity of needs, it would be equally impossible for a large one. Hybrid spaces, which combine different functions in a single environment, are becoming very popular. The use of modular items, custom made and personalized solutions, easily movable, reconfigurable, optimal use of space are must-haves in our projects.

"I believe that the custom design and personalization, in terms of furniture, textiles, finishes, solutions, décor are the keys to successful projects."

HOW MUCH DOES THE THEME OF SUSTAINABILITY AFFECT DESIGN?

Sustainability has become a crucial aspect not only for environmental reasons, but also to respond to growing customer demand and increasingly stringent regulations. Today, hotel design cannot ignore the integration of sustainable solutions. The choice of materials is strongly influenced. In our projects, we opt for sustainable, certified, environmentally friendly and durable materials. Durability is a very important issue for us. Designing durable solutions means not only reducing maintenance and cleaning costs while saving our customers money, but also creating elements that persist over time, with long life cycles, with low environmental impact. This requires a careful and detailed study of each proposed solution.

WHAT ROLE DOES CUSTOM DESIGN AND PERSONALIZATION PLAY IN THIS CONTEST?

The custom furniture allows you to create a unique identity for each hotel, while responding to the specific needs of functionality. Tailor-made solutions are created specifically to meet the individual project needs. This means that we can adapt each piece to the size of the space, choose materials that reflect the concept and identity of the brand, integrate the specific functions required by the customer. Custom design is one of our core business cornerstones. The process always starts from the dialogue with clients and architects, we work on the design, creating drafts and 3D models to visualize the ideas. Once the detail drawings are approved, we proceed with the materials selection and production. We use artisans and companies that are part of our network. We also follow step by step the installation. I believe that the custom design and personalization, in terms of furniture, textiles, finishes, solutions, décor are the keys to successful projects.

People's well-being design

a Residential Care Home

AUTHOR

Elisa Tomassini and Sharon Foglietta

Interior Designer



In the last few years, the design of Residential Care Home has undergone a significant evolution, driven by new trends and a more **human and person-centered approach**.

The aim is to create environments that not only meet **functional requirements**, but also are **aesthetically rewarding and comfortable**.

The spaces are designed to be more similar to pleasant places of stay, reducing the feeling of institutionalization.



Recreating atmospheres which transmit the impression of feeling as tourists, in a hotel or resort with all the associated amenities and services, becomes a key point. One of the **most obvious trends** is the adoption of an **innovative and sustainable design**.

The new Residences Cares Homes are designed with a particular focus on **environmental sustainability**. The use of natural light is maximized and open spaces are created to promote contact with nature. It is important to play on **colors, materials, and custom solutions** to create welcoming, relaxing and peaceful spaces.

The spaces are divided in functional areas by studying solutions that promote a **sense of openness, visual continuity** and **conviviality**, giving up to the classic partition walls. These are some **design proposals** we are developing for our clients who are carrying out this new concept of Residential Care Home.



Finish what we start

From 2023 to 2024

AUTHOR

Elisa Tomassini

Interior Designer



Each **project** is a journey, a path that begins with the idea spark and evolves through **design**, **development** and **construction** phases.

In this project we started from the **customer's requests and ideas**. The hotel is intended primarily to accommodate both business and family clientele, the desire was to create a space with **contemporary, elegant, hushed, welcoming design**. Soft and enveloping shapes, natural and light tones emphasized by pastel colors; these are the **moodboard** main elements. Like every journey, the architectural one is full of challenges. In developing the project we proposed different **concepts, moodboards, solutions** all rendered to fully satisfy the customer.

WHERE | Geneva, Swiss

CLIENT | Niala SA

SCOPE OF WORK | Concept, moodboard, design, economic analysis, engineering, detail drawings, prototyping, production and quality control, purchasing, logistics, complete fit out and installation



During the process, several requests for changes related to aesthetic, financial, logistical and planning reasons emerged. The production, purchasing and installation phases required direct control and supervision to ensure the **integrity of the design**, the respect of **budget and timing**.

Completing the project effectively and satisfactorily is not only a commitment we have to our customers but also a cornerstone of our work that drives us to work with motivation, focused on the goal. The greatest satisfaction is the emotion of the client to see the **work completed**.


Breakfast time

PROPOSALS

F O R B R E A K F A S T

How do you prefer to have breakfast? Many call it the most important moment of the day; it is also for us. That's why we put care, commitment and passion into designing spaces dedicated to breakfast. One of the key elements is practicality. The area must be easily accessible and well organized in order to ensure the guests comfort and the convenience of management for the staff. It's also important to create a flexible space. Needs and preferences can vary from one to another and from day to day, so it is crucial to create an environment that can easily adapt to different situations and needs. Let's not forget the use of materials. The aim must be to design durable, aesthetically beautiful solutions that make cleaning and maintenance easy.

Here are our proposals to start dreaming about how to have breakfast tomorrow.



AUTHOR
Samuele Tordini
Technical Manager



IT'S ALMOST HEAVENLY

The light tones of calacatta marble combined with pastel colors accompany the customer in a relaxing chromatic-sensory experience. Relaxation, peace, tranquility are the sensations we wanted to stimulate when we designed the Crowne Plaza breakfast room. We broke up the object-use combination to give each element a deeper sense. The service stations and food delivery areas were incorporated with minimum interference to the guest's experience. Creating spaces that arouse emotions is the future of the hotel industry.



CORNER CAFÉ

The “Corner Café” feel is evoked through the design; communal tables, seating clusters, interactive buffet station. Clear zoned seating areas for morning people and some softer lighting for those who want a more gentle start to the day. This is what we designed for the Crowne Plaza Geneva breakfast room. We chose materials such as light wood, marble, soft color palette, green, to create a connection between the interior and the garden overlooking the area.



CRAZY RACING: THE CHARIOT VEHICLE

Just combine three simple elements, wheels, tray and structure to create a mobile table for a breakfast in complete privacy. This is what we did for Hotel Marmont. A vintage style coffee table, with two shelves that open onto a cart-shaped structure. The functional wheels, carefully designed to measure, allow the guest to move it wherever he wanted. Enriched with aesthetic and functional details, the furniture is suitable to perform its function as a real breakfast table.



PANORAMIC VIEW

High tables and stools are the perfect mix for those who love to have breakfast "from above". The realization of high tables for the breakfast area makes this space flexible and multifunctional. The inclusion of these elements in this kind of project offers the opportunity for guests to have breakfast, but at the same time work, relax, make meetings, calls, and fix appointments for business lunches. The breakfast area can thus become a true co-working area, indispensable if the hotel does not have any.

Ideas flow

NEW OFFICES look + feel

AUTHOR
Davide Evangelista
Technical

PROJECT | Comet Trading offices

WHERE | Geneva, Swiss

CLIENT | Comet trading SA

Fabio Fossati Architectes SA

PROJECT CURATED BY | Alchemy Design Studio

SCOPE OF WORK | economic analysis,

engineering, detail drawings, production and

quality control, logistics, complete

fit out and installation



CO-WORKING SPACE

The project aim was to realize a multipurpose co-working space, where work and comfort are intertwined. This intention is perceived from the entrance; the warm and inviting atmosphere capturing the space essence. The design is diverse yet simple, the minimalism meets warmth. The workspaces are multi-workstation, the meeting room was designed to be a collaborative and airy meeting space, the kitchen and lounge area are the real social hub, where hospitality and networking collide.



TRANSPARENCY

Spatial transparency to create an open flow working environment. To be spatial was the design of glass partitions of different nature that divide the spaces without closing them. What ensues is a fluid area that encourages and stimulates the exchange of ideas, synergies, smiles and acts positively on the employees well-being and productivity.

DETAILS

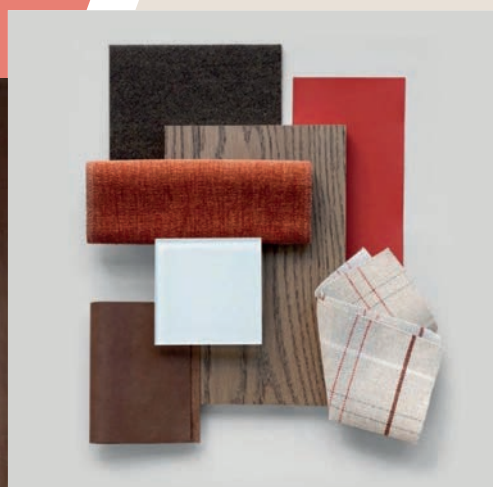
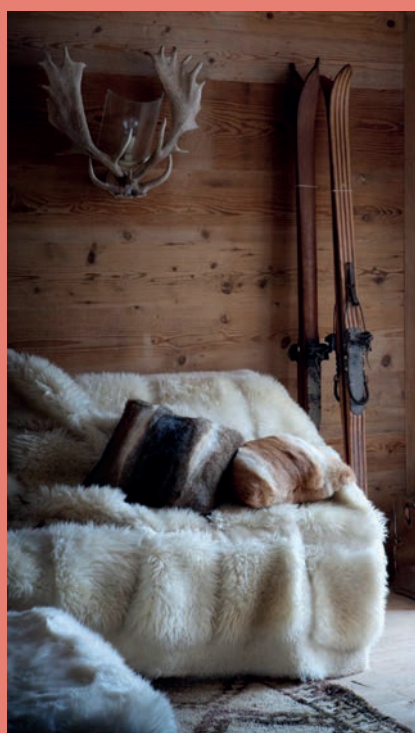
The lines, textures and details had to add depth to the space. The architecture studio had already made a pre-selection for materials and finishes such as smoke-colored porcelain, lacquered wooden louvers, metal for shelves, oak wood and ribbed wood for cladding. We reviewed some choices, proposing and submitting all the samples, to arrive at identifying solutions aesthetically and functionally compliant but more economical.



AUTHOR
Laura Alesi
Architect

What's new?

RESTAURANTS In Geneva



INSPIRATION



A new challenge, unique and stimulating; the creation of two separate restaurants for the same client in the heart of Geneva.

A MOUNTAIN CHALET IN GENEVA CITY CENTRE

The new **Hotel Edelweiss restaurant**, is a tribute to mountain chalets, a **space reinterpreted in a modern key** located in the city center. The design is inspired by the **iconic Swiss chalets**. The project combines **traditional elements**, such as natural wood and exposed stone, with **clean lines and innovative furnishings** to create an environment that is both familiar and innovative. Each detail, from soft lights to warm fabrics in contrast with cold-toned materials, were chosen to evoke the feeling of being immersed in the tranquility of the mountains, while being in the city center.



A STAR RESTAURANT IN GENEVA CITY CENTRE

The **Aparté restaurant of the Hotel Royal** was designed according to completely different canons. It is a **star restaurant** with an elegant atmosphere. In this project, each detail was taken care of in order to create a **sophisticated and luxurious environment**. Neutral tones and precious materials were mixed to create a refined and welcoming environment.

INSPIRATION



The **elegant lines and custom furnishings** were conceived to offer a complete sensory experience, where every element, from the arrangement of tables to lighting, is designed to highlight the star cuisine.



Our best projects

L'Aparté - Geneva (Swiss)

Typology: Restaurant

Works: Finishes and custom-made elements for a complete renovation

Base Genève - Geneva (Swiss)

Typology: Hotels

Works: Complete furniture and furnishings of rooms and public areas

Rue des Alpes Apartment - Geneva (Swiss)

Typology: Housing

Works: Furniture and finishing for private house

Comet trading Offices - Geneva (Swiss)

Typology: Retail and Offices

Works: Furniture of custom elements for office

Office in Esplanade3 Pont-Rouge building - Geneva (Swiss)

Typology: Retail and Offices

Works: Furniture of custom elements for office

Milan Apartment - Milan (Italy)

Typology: Housing

Works: Furniture and finishing for private house

Hotel Royal**** - Geneva (Swiss)

Typology: Hotels

Works:

2018: Furniture and furnishings of 36 rooms

2019: Design, furniture and furnishings of 27 rooms

2020: Complete furniture and furnishings of 15 rooms with kitchenette

2024: Complete renovation of corridors and small common spaces

Villa Champs de choux - Geneva (Swiss)

Typology: Housing

Works: Design and furniture of doors and kitchen

Hotel Edelweiss*** Superior - Geneva (Swiss)

Typology: Hotels

Works:

2020: Bedrooms, bathrooms and lobby refurbishing

2024: Complete renovation, design and furniture of hotel restaurant

Aparthotel Adagio Genève Mont Blanc - Geneva (Swiss)

Typology: Hotels

Works: Complete furniture and furnishings of public areas

Villa Anieres (Swiss)

Typology: Housing

Works: Furniture and finishing for private house

Hotel Marmont - Geneva (Swiss)

Typology: Hotels

Works:

2020: Complete furniture and furnishings of rooms

2023: Complete furniture and furnishings of public areas and restaurant Home

Résidence Services Nahoma La Ravoire - La Ravoire (France)

Typology: Residence

Works:

2022: Complete furniture of kitchens for apartments

2023: Complete custom furniture for public areas

AEC Vacances - Les Becchi - Samoëns (France)

Typology: Hotels

Works: Complete furniture and furnishing of rooms

Afterwork Hotel - Etoy (Swiss)

Typology: Hotels

Works: Furniture, furnishings and finishes of 136 rooms and public areas

Villars Alpine Resort - Villars-sur-Ollon (Swiss)

Typology: Hotels

Works: Renovation and supply for rooms, bathrooms, public areas and of Peppino's restaurant

Manufacture Roger Dubuis - Geneva (Swiss)

Typology: Retail and Offices

Works: Furniture for Qlab

Pâtisserie Sofia - Geneva (Swiss)

Typology: Food

Works: Furniture for bakery

Sketchiz Karaoke e Games - Geneva (Swiss)

Typology: Food and Games

Works: Complete renovation, design and furniture of all spaces

Picory Sa - Geneva (Swiss)

Typology: Food

Works: Painting and renovation works

Dentsu Offices - Geneva (Swiss)

Typology: Retail and Offices

Works: Furniture for office

Résidence Plan-les-Ouates

Typology: Housing

Work: Furniture for rooms and public areas

Le mas de Pierre***** - Saint Paul de Vence (France)

Typology: Hotels

Works: Complete furniture and renovation for public areas

Hotel N'vy - Geneva (Swiss)

Typology: Hotels

Works:

2012: Complete refurbishing, furniture and furnishings for 151 rooms, suites and public areas

2021: Complete renovation of breakfast room and salle ciel étoilé

Chambesys***Superior - Pregny Chambesys (Swiss)

Typology: Housing

Works: Complete construction of a 1200 sqm villa

Crowne Plaza Geneva**** - Geneva (Swiss)

Typology: Hotels

Works:

2012: Complete renovation, furniture and furnishing of rooms, suites, family rooms and public areas

2014: Furniture and finishes of public areas (ground floor) and rooms (7th and 8th floors)
2020: Complete renovation of conference centre

Alhambar - Geneva (Swiss)

Typology: Food

Works: Planning and furnishings

Everness Hotel & Resort* - Chavannes de Bogis (Swiss)**

Typology: Hotels

Works:

2014: Furniture and furnishings of 58 bedrooms

2019: Facades

Nash Airport Hotel** - Geneva (Swiss)**

Typology: Hotels

Works: Furniture for 175 bedrooms and refurbishing of bedroom and bath doors

Zespri - Bologna and Cisterna Latina (Italy)

Typology: retail and offices

Works: Design and furniture for the offices (Bologna)
Planning and furnishings for offices (Cisterna Latina)

Hotel Ambassador* - Nyon (Swiss)**

Typology: Hotels

Works: Furnishing of suites and public areas

Restaurant Jai - Geneva (Swiss)

Typology: Food

Works: Furniture and finishes

Crowne Plaza Zurich**Superior - Zurich (Swiss)**

Typology: Hotels

Works: Bedrooms, bathrooms and lobby refurbishing

Burtigny - Burtigny (Swiss)

Typology: Housing

Works: Building renovation and complete refurbishing and furnishings including kitchens furniture for n.7 apartments

Gutzwiller SA - Geneva (Swiss)

Typology: Retail and offices

Works: Design, building renovation and furniture for offices

Dynastie - Geneva (Swiss)

Typology: Food

Works: Design, building renovation, bar furniture and furnishings

Mengeat - Geneva (Swiss)

Typology: Retail and offices

Works: Design, building renovation and furniture for offices

Base Vevey Hotel* - Vevey (Swiss)**

Typology: Hotels

Works: Refurbishing of 35 rooms and public areas including secondary works (floors, painting, bathrooms)

Hotel Cannes Palace** - Cannes (France)**

Typology: Hotels

Works:

2008: Internal construction works, furniture for 27 bedrooms and 9 suites

2016: Lobby refurbishment

Crans Montana Chalet - Crans Montana (Swiss)

Typology: Housing

Works: Design, refurbishing, furniture and furnishings of a chalet

Fitness California - Geneva (Swiss)

Typology: Wellness

Works: Design, complete refurbishing and furnishings

I-Life - Etoy (Swiss)

Typology: Retail and Offices

Works: Facades, secondary masonry works, internal and external flooring, furniture and finishes for a shopping centre of 36000 mq

OHCP Projects - Oyala (Equatorial Guinea)

Oyala Palace Complex

Typology: Hotels

Works: Design, development of the environments and supply of furniture and furnishings. A turn-key solution for a Tourist Complex, spread over an area of 189 hectares including a five-star hotel, 50 independent luxury villas, a conference centre, a club house & golf course.

Conference Centre

Typology: Retail and offices

Works: Supply of furniture and furnishings for conference centre

Villas

Typology: Housing

Works: Supply of furniture and furnishings for 50 villas

Résidence Prestige Odalys Edenarc - Bourg Saint Maurice (France)

Typology: Hotels

Works:

2011: Furniture and furnishings of 63 apartments and public areas

2012: Furniture and furnishings of 69 apartments and public areas

Villa & Hotel Majestic Spa*** - Paris (France)**

Typology: Hotels

Works: Painting and restoration of ceilings, walls, moldings, frames, plinths, stylobates and stucco stone works in all the rooms and public areas

Hotel de Russie*** - Rome (Italy)**

Typology: Hotels

Works:

2008: Furniture for bedrooms and suites 6° and 5° floors

2009: Furniture for bedrooms and suites 4°, 3°, 2° floors

2011: Furniture for bedrooms and suites on 1° floor

Hotel Menelaion - Sparta (Greece)

Typology: Hotels

Works: Supply of complete furnishing and furniture for bedrooms and public areas

Grand Hotel-Cannes*** - Cannes (France)**

Typology: Hotels

Works: Supply of furniture for bedrooms, bathrooms, public areas and terrace

Hotel Jade* - Geneva (Swiss)**

Typology: Hotels

Works: Furnishing of bedrooms

Hotel Kipling* - Geneva (Swiss)**

Typology: Hotels

Works: Furnishing of the bedroom



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